

High School REGISTRATION List for **2010-11**

Grade level	Term	Course	Prerequisite	Dept	Approval	Room	code	≈ HW hrs /week
<i>BIBLE</i>								
9	S2	1. Exploring the New Testament	none	Bible				
10	S1	2. Exploring the Old Testament	none	Bible				
11	S1	3. Intro to Christian Thought	none	Bible				2
12	S2	4. Critical Issues in Christian Thought (new in 2010-11)	none	Bible				1
11-12	S	5. Biblical Interpretation: Daniel & Revelation (new in 2010-11)	none	Bible				1
11-12	S or Y	6. School Service -Ministry Internship	Christian, interview with Campus Minister, and Instructor's approval	Bible-z	Mrs. Gruspe	10B	A, L	
<i>COMPUTER</i>								
9-12	S	7. Computer Applications	none	m-comp				
<i>ENGLISH</i>								
9	Y	8. English 9	none	eng				
10	Y	9. English 10/American Literature	none	eng				
11	Y	10. English 11/British Literature	none	eng				4
11	Y	11. AP English 11 Language & Composition	Sample essay, Instructor's approval (55 or higher PSAT verbal preferred)	eng	Mrs. Ustare	C102	A	5
12	Y	12. English 12/World Literature	none	eng				4
12	Y	13. AP English 12 Literature & Composition	Sample essay, Instructor's approval (55 or higher PSAT verbal preferred)	eng	Mrs. Hom	303	A	5
9-12	S	14. Newspaper & Yearbook, Intro. to	none	eng-j				1
9-12	S	15. Yearbook Production	Introduction to Newspaper and Yearbook, and/or Instructor's approval	eng-j	Mr. Honzaki	300B	B, L	1
9-12	S	16. Newspaper Production	Introduction to Newspaper and Yearbook, and/or Instructor's approval	eng-j	Mr. Honzaki	300B	B, L	1
11-12	S	17. Communication Skills	Grades 11-12	eng-s				1
<i>MATHEMATICS</i>								
9	Y	18. Geometry	at least a C- in Algebra 1 or Department recommendation	math	Mrs. Silva	M101	A, CA	
10	Y	19. Algebra 2-10	at least a C- in Geometry or Department recommendation	math	Mrs. Kobata, Ms. Kiriu	40B, 407	A, CA	3
10	Y	20. Algebra 2-Honors	at least a A- in Geometry or Department recommendation	math	Mrs. Kobata, Ms. Kiriu	40B, 407	A, CA, CB	3
11	Y	21. Algebra 2-11	at least a C- in Algebra 1-8 or 1-9	math	Mr. Mukai	40B	A, CA	3
10-12	S	22. Statistics, Intro. to	at least a C- in Algebra 2-9, 2-11, or 3; or an A- in Geometry; or teacher recommendation	math	Mr. Mukai	40B	B, CA, L	2
11-12	S1	23. Algebra 3	at least a C- in Algebra 2-11 or 2-9	math	Mr. Yeh	405	A, CA, L	4
11-12	S2 or Sum	24. Trigonometry	Geometry and at least a C- in Algebra 2-9 or 3; or Geometry and at least an A- in Algebra 2-11	math	Mr. Yeh	405	A, CA, L	4
11-12	Y	25. Pre-Calculus	at least a B- in Algebra 2-9 (or teacher recommendation) and C- in Geometry; or A- in Algebra 2-11 and C- in Trigonometry; or C- in Algebra 3 & C- in Trigonometry	math	Mr. Yeh, Mr. Shimizu	405, 407	A, CA, CB, L, CL	5
12	Y	26. Math Analysis with Calculus Foundations	Pre-Calculus or department approval	math	Mr. Taketa	304	B, CA, L, CL	4
11-12	Y	27. AP Statistics	Pre-Calculus or Intro to Statistics or qualified for Pre-Calculus	math	Mr. Mukai	40B	B, CA, L, CL	4
12	Y	28. AP Calculus AB	at least a B+ in Pre-Calculus or teacher recommendation or Instructor's approval	math	Mr. Taketa	304	A, CA, CB, L, CL	5
11-12	Y	29. Mechanical Drawing	Geometry (elective, does not fulfill mathematics requirement)	m-d	Ms. Ota	200	B, L	2
<i>PE & HEALTH</i>								
9	S1	30. Coed PE 9	none	pe				
10	S2	31. Coed PE 10	none	pe				

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9-12	S	32. PE Athletics	Athletic director's approval	pe	Mr. Oshiro	Gym Office	B, L	
11-12	S	33. Weightlifting & Conditioning (new in 2010-11)	none	pe			B, L	
11-12	S	34. School Service -- Physical Education Internship	at least a B- for PE in grades 9 and 10, written consent of grade-level counselor and PE Instructor for initial enrollment, and cumulative GPA of 3.0 or better. Approval by the PE Instructor required for this course to be repeated	pe-z	Mr. Hayashi	PE Office	A, L	-
SCIENCE								
9	Y	35. Biology	none	sci				
10,11	Y	36. Chemistry	none	sci				
11-12	Y	37. <i>Physics (not in 2010-11)</i>	<i>C- or better in Algebra 2 & Geometry</i>	sci				<i>3</i>
11-12	Y	38. Forensic Science, Intro to	Biology & Conceptual Physics	sci	Mr. Yasutomi	403	B, L	<i>3</i>
11-12	S	39. Oceanography (new in 2010-11)	Biology	sci	Ms. Swanson	402	B, L	<i>3</i>
11-12	Y	40. AP Biology	Application & B or better in Biology; Chemistry, (may be taken concurrently); and Instructor's approval PSAT score of 50 or higher in Critical reading	sci	Ms. Swanson	402	A, CA, CB, L, CL	<i>5</i>
12	Y	41. AP Chemistry	Application & B or better in Chemistry and Pre-Calculus (may be taken concurrently) or A- or better in Alg 2 or Alg 3; and Instructor's approval	sci	Ms. Ayabe	400	A, CA, CB, L, CL	<i>5</i>
12	Y	42. AP Physics B	B or better in Conceptual Physics; Algebra 2; and Trigonometry or Pre-Calculus	sci	Mr. Shimizu	407	A, CA, CB, L, CL	<i>4</i>
SOCIAL STUDIES								
9	Y	43. Ancient World & Hawaiian History	none	soc.st				
10	Y	44. United States History	none	soc.st				
11	Y	45. Modern World History	none	soc.st				<i>3</i>
11-12	Y	46. AP World History	Dept Chair's approval	soc.st	Mrs. Nakano	107	A, CA, CB, L, CL	<i>4</i>
12	S	47. Economics	none	soc.st				<i>3</i>
12	S	48. Political Science	none	soc.st				<i>3</i>
12	S2	49. AP US Government & Politics (Note: This is only a semester AP course)	Dept Chair's approval	soc.st	Mrs. Nakano	107	A, CA, L, CL	<i>5</i>
11-12	Y	50. AP US History	Application & Dept Chair's approval	soc.st	Mrs. Nakano	107	A, CA, L, CL	<i>5</i>
11-12	S	51. Psychology, Intro. to	none	soc.st				<i>2</i>
11-12	S	52. AP Psychology (Note: This is only a semester AP course)	Dept Chair's approval	soc.st	Mrs. Nakano	107	A, CA, L, CL	<i>4</i>
11	S2	53. Life Skills & Service Learning 11	none	soc.st & couns				<i>1</i>
VISUAL & PERFORMING ARTS								
9-12	S	54. Basic Art	none	v&p arts-a				<i>1</i>
9-12	S	55. Basic Drawing	none	v&p arts-a				<i>1</i>
9-12	S	56. Textile Design	none	v&p arts-a				<i>1</i>
11-12	Y	57. Advanced Drawing & Painting [UC] ¹	B- or better in Basic Drawing or Instructor's approval	v&p arts-a	Mr. Kaneshiro	D1	B, CA, L	<i>1</i>
11-12	S	58. <i>Art History (not running in 2010-11)</i>	<i>none</i>	<i>v&p arts-a</i>				<i>2</i>
10-12	S	59. Digital Photography	Student must provide his/her own SLR camera & Instructor's approval	v&p arts-ad	Mr. Malinge	Tech Lab	B, CA, L	<i>1</i>
10-12	S	60. Photoshop, Intro. to (formerly Digital Design)	none	v&p arts-ad				<i>1</i>
9-12	S	61. Layout & Graphic Design	Introduction to Newspaper and Yearbook, or Middle School Journalism, and/or Instructor approval	v&p arts-ad	Mr. Honzaki	300B	B, CA, L	<i>1</i>

¹ [UC] Some college programs (e.g., University of CA system) have an additional visual & performing arts requirement. These one-credit electives are designed to meet that requirement.

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10-12	Y	62 Art & History of Film [UC]	none	v&p arts-f				2
11-12	S	63 Digital Filmmaking	Art & History of Film	v&p arts-f	Mr. Malinge	Tech Lab	B, CA, L	3
9-12	Y	64 Wind Ensemble (formerly Concert Band)	Two years of band experience or selection by audition	v&p arts-b	Mr. Shimizu	407	B, L	-
11-12	Y	65 Wind Ensemble w/ Music theory & History [UC] (new in 2010-11)	Selection by audition with Instructor's approval	v&p arts-b	Mr. Shimizu	407	B, L	3
9-12	S	66. Handbells, Intro to	none	v&p arts-b				-
9-12	S	67. Handbell Ensemble (new in 2010-11)	Handbells and/or Instructor approval	v&p arts-b	Mrs. Logan	301	B, CA, L	-
9-12	S	68. <i>Hawaiian Music (not running in 2010-11)</i>	none	v&p arts-c				-
9-12	S	69. Concert Choir [A] or [B] ²	Selection by audition	v&p arts-c	Mr. Yokotake	B303	B, L	-
9-12	Y	70 Select Choir - Soldiers of Light	Selection by audition	v&p arts-c	Mr. Yokotake	B303	A, L	1
11-12	Y	71. Select Choir - Soldiers of Light w/ Music Theory & History [UC]	Selection by audition with Instructor's approval	v&p arts-c	Mr. Yokotake	B303	A, L	3
11-12	Y	72 AP Music Theory [UC]	One semester of Concert Choir or Concert Band with basic performance skills in voice or an instrument, the ability to read and write musical notation, and Instructor's approval.	v&p arts-m	Mr. Yokotake	B303	B, L	3
9-12	S	73 Theatre - Comedy	☞ Instructor's approval	v&p arts-t	Mrs. Logan	301	B, L	1
9-12	S	74 Theatre - Musical	☞ Instructor's approval	v&p arts-t	Mrs. Logan	301	B, L	1
WORLD LANGUAGES								
9	Y	75. Chinese 1	none	w. lang-c				
10	Y	76. Chinese 2	C or better in Chinese 1	w. lang-c	Mrs. Schoolland	B209	A, CA, L	
11	Y	77. Chinese 3	C or better in Chinese 2 & Instructor's approval	w. lang-c	Mrs. Schoolland	B209	B, CA, L	3
12	Y	78. Chinese 4 - Independent	B or better in Chinese 3 & Instructor's approval	w. lang-c	Mrs. Schoolland	B209	B, CA, L	4
9	Y	79. French 1	none	w. lang-f				
10	Y	80. <i>French 2 (not running in 2010-11)</i>	<i>C or better in French 1</i>	w. lang-f				
11	Y	81. <i>French 3 (not running in 2010-11)</i>	<i>C or better in French 2 & Instructor's approval</i>	w. lang-f				3
11	Y	82. French 5 – Independent (new in 2010-11)	B or better in French 4 & Instructor's approval	w. lang-f	Mrs. Derrien-Bartley	301	B, CA, L	3
11-12	S	83. Hawaiian 1A	none (elective, does not fulfill world language requirement)	w. lang-h				2
9	Y	84. Japanese 1	none	w. lang-j				
10	Y	85. Japanese 2	C or better in Japanese 1	w. lang-j	Mrs. Kusumoto, Mrs. Schoolland	302	A, CA, L	
11-12	Y	86. Japanese 3	C or better in Japanese 2 & Instructor's approval	w. lang-j	Mrs. Tcheou	B209	B, CA, L	3
12	Y	87. Japanese 4	B or better in Japanese 3 & Instructor's approval	w. lang-j	Mrs. Watanabe	302	B, CA, L	3
12	Y	88. <i>AP Japanese - Independent (not running in 2010-11)</i>	<i>A- or better in Japanese 4 or Instructor's approval</i>	w. lang-j				4
9	Y	89. Spanish 1	none	w. lang-s				
10	Y	90. Spanish 2	C or better in Spanish 1	w. lang-s	Mrs. Logan	301	A, CA, L	
11-12	Y	91. Spanish 3	C or better in Spanish 2 & Instructor's approval	w. lang-s	Mrs. Logan	301	B, CA, L	3
12	Y	92. Spanish 4 - Independent	B or better in Spanish 3 & Instructor's approval	w. lang-s	Mrs. Logan	301	B, CA, L	4
9-12	S	93. School Service [A] or [B]	none (maximum 1 per semester)	z-admin				0
9-11	S	94. Guided Study [A] or [B]	none (maximum 1 per semester; no seniors)	z-admin				-3.5
9-11	S	95. Guided Study – Athletics [A] or [B]	Athletic director's approval (participants of sports that conflict with 6 period classes)	z-admin	Mr. Oshiro	Athletic Office	B, L	-3.5

² [A] indicates first semester; [B] indicates second semester

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11	S	96. Jr. Independent Period [A] or [B]	Parent's permission, vice-principal's approval (maximum 1 per semester)	z-admin	Mr. Namba	VP Office	A, L	-3.5
12	S	97. Sr. Independent Period [A] or [B]	Parent's permission, vice-principal's approval (maximum 1 per semester)	z-admin	Mr. Namba	VP Office	A, L	-3.5
12	S	98. Sr. Independent Period – Athletics [A] or [B]	Parent's permission, vice-principal's approval (maximum 1 per semester) Athletic director's approval (participants of sports that conflict with G period classes)	z-admin	Mr. Namba & Mr. Oshiro	VP & Athletic Office	B, L	-3.5

Planning for College: The courses you are required to take at HBA cover what most colleges expect from a high school program. But, there are some colleges that may have additional, specific admission or program requirements. Your research will help you to determine what is required and to help you plan which courses to take.

☛ NEW Courses & Course Descriptions: 2010-11

Grade level	Term	Title	Description	For more information contact
9-12	S	Handbell Ensemble	Handbell Ensemble- is a one semester performance based elective open to students in grades 9-12. Enrollment is by audition only with the instructor. Students will continue to build on their knowledge of music theory, interpretation and history. The ensemble will be expected to perform on and off campus throughout the semester.	Mrs. Logan, 301
9-12	S	Handbells (new description)	Handbells- is a semester elective open to all student in grades 9-12. Handbells provides an opportunity to participate in a small instrumental ensemble. Students will be required to learn musical notation, performance techniques, the history of English handbells, care and maintenance of the bells as well as the history and form of any musical piece that is studied and/or performed. Students may also be required to participate in performances both during and outside of school hours. Prerequisite: Instructor approval.	Mrs. Logan, 301
12	S	Weightlifting & Conditioning	Weightlifting and Conditioning will help students improve their strength (ability to produce force) and conditioning (tolerance to perform work) through the use of resistance equipment. Students will learn specific exercise techniques from powerlifting, Olympic lifting, and Strongman workout programs. Also, circuit training, complexes, and interval training that use weights as the basis for conditioning will be covered. Finally, students will learn how to design workout routines to match their personal goals and daily schedule as these change over the course of their life	Mr. Namba, student services
11-12	S	Oceanography	Oceanography is an upper level science elective that covers the geological, chemical, physical and biological characteristics of our oceans, with an emphasis on our Hawaiian Islands and its unique Pacific Ocean ecology.	Ms. Swanson, 402
11-12	S	Biblical Interpretation: Daniel & Revelation	A semester course that immerses the students in specific biblical texts. The first portion of the class will be devoted to basic biblical interpretation. The remainder of the course will be used for intensive study of specific books of the Bible. The books of Daniel and Revelation serve as the source of end-times prophecy.	Mr. Traugher, 101
9-12	Y	Wind Ensemble	<i>Formerly Concert Band</i>	Mr. Shimizu, 407
11-12	Y	Select Choir or Wind Ensemble with Music Theory & History [UC]	Students in these Ensembles study Music Theory & History independently while fully participating with their respective performing groups with the intention of meeting the Visual & Performing arts requirements for UC Colleges.	Mr. Yokotake B306 or Mr. Shimizu, 407
9-12	S	Musical Theater	Musical Theater- is a semester elective for students in grades 9-12. The course highlights the varied facets of a musical theater production. Students will learn the many features of musical theater including but not limited to the history of the genre, singing, dancing, staging, and set design. Students who enroll in this course must participate as the primary cast and/or crew of a musical production/showcase. Attendance for several weeks of evening rehearsals is mandatory. The course requires no prior experience; however, it does require a willingness to participate in all creative processes involved in a musical production.	Mrs. Logan, 301
12	Y	French 5	French 5 is a continuation of French 4, offered as an independent study. Discovery of French literature throughout the centuries is designed for a critical mind working independently. The curriculum is effective, remains enjoyable and is not overwhelming. Translations of chosen texts are required. French art/ culture and history are linked to the study of the literary movements.	Mrs. Derrien-Bartley, 301
12	Y	Spanish 4	Spanish 4 is a continuation of Spanish 3 with further emphasis on grammatical structures. Historical and geopolitical knowledge of Hispano-American countries is offered through various media. Reading and translation of short stories from selected authors will be part of the curriculum.	Mrs. Derrien-Bartley, 301

For other course descriptions, please refer to your 2009-2010 HBA Handbook & Catalogue