

The Reason We Sing

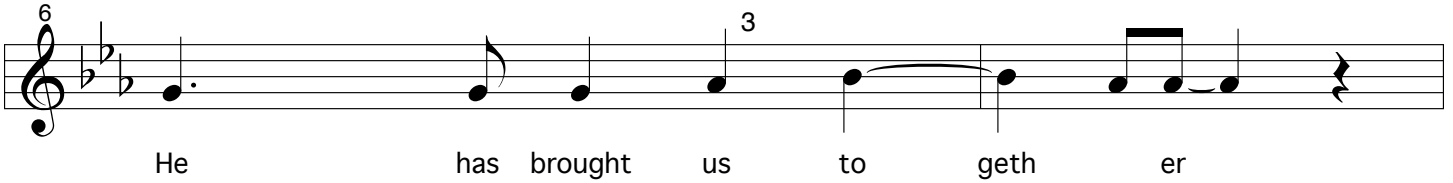
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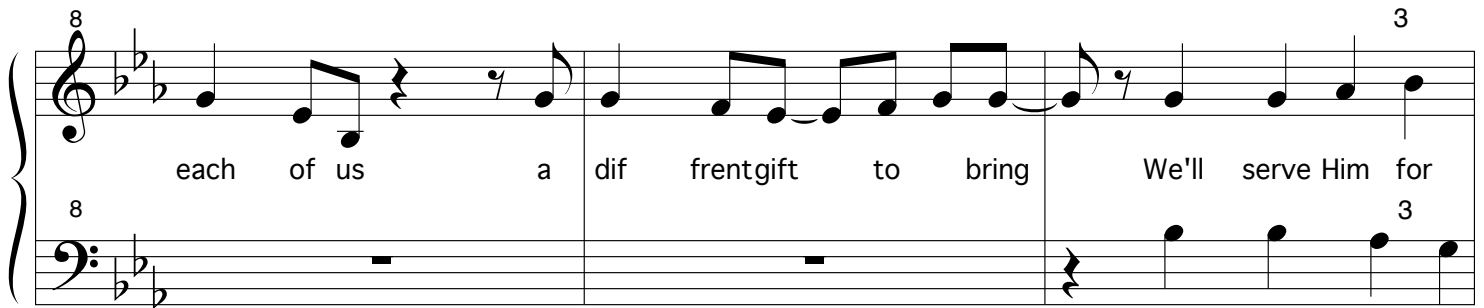


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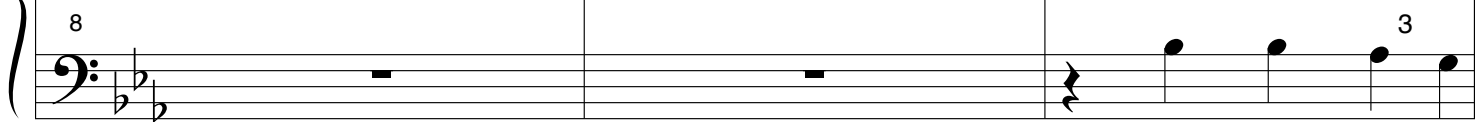
He has brought us to geth er

8



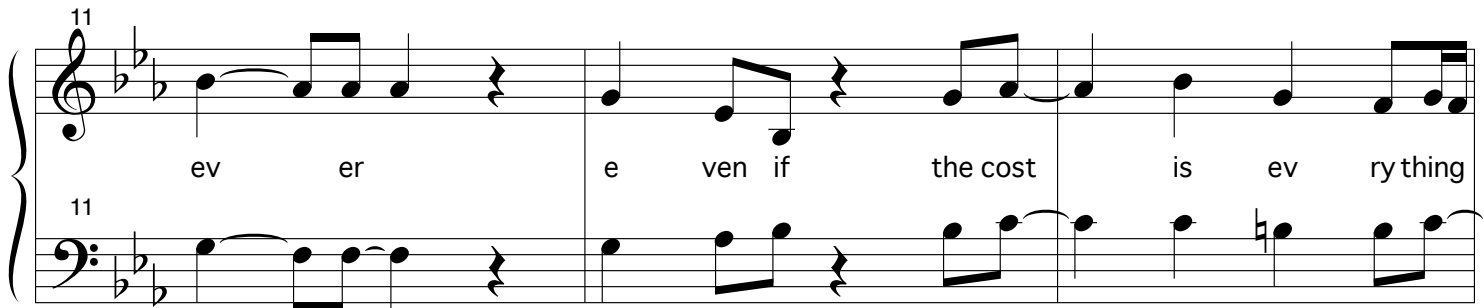
each of us a dif frent gift to bring We'll serve Him for

8



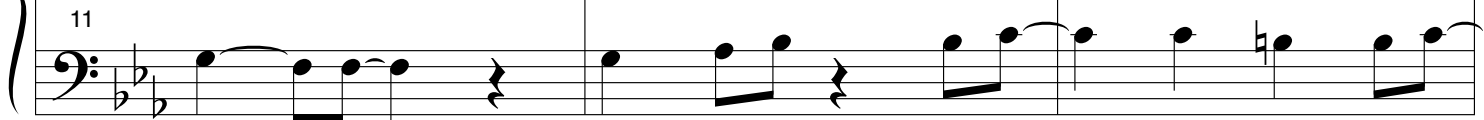
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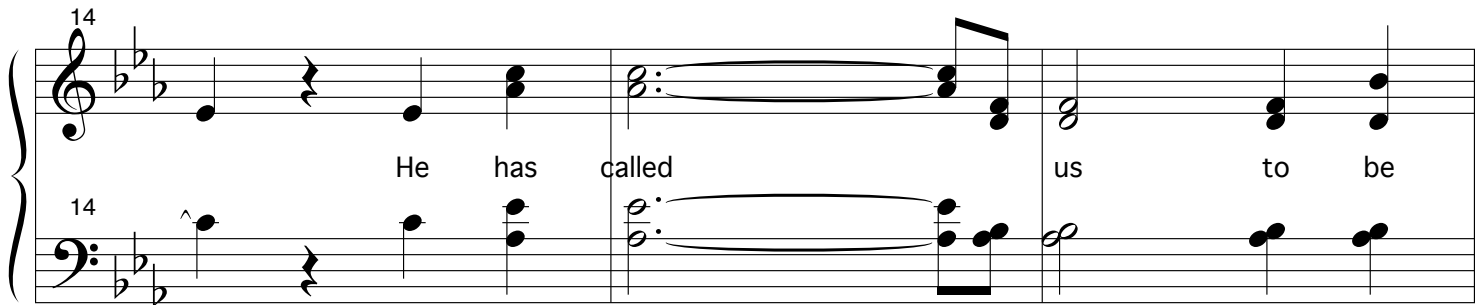


ev er e ven if the cost is ev ry thing

11

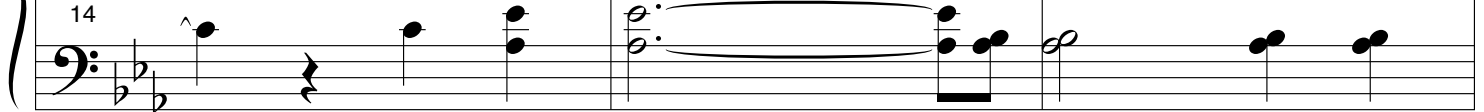


14



He has called us to be

14



17
 faith ful so with one heart we give

20
 this of fer ing

23
 The rea son we sing,

25
 the rea son we lift our voice is

28
 more than just mak ing har mo ny

31

The rea son we sing is to

31

34

praise the One who gave His Son to be the

34

37

rea son we sing

37

40

42

3

More than just an e mo tion, His

44

We will not be

44

Spir it gives us joy that we can't hide

47

si lent we've got to let the world

Detailed description: This system shows measures 47 and 48. The treble clef staff contains a vocal line with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#).

49

hear what's in side

49

And as we

Detailed description: This system shows measures 49 and 50. Measure 49 continues the vocal line with lyrics. Measure 50 features a vocal line with the lyrics 'And as we' and a piano accompaniment with a fermata over the final chord. The key signature remains four sharps.

51

As we praise Him with our mu

51

praise Him

Detailed description: This system shows measures 51 and 52. Measure 51 contains the vocal line with lyrics. Measure 52 continues the vocal line with lyrics and piano accompaniment. The key signature remains four sharps.

54

sic Je sus is the One we glo ri fy

54

Detailed description: This system shows measures 53 and 54. Measure 53 contains the vocal line with lyrics. Measure 54 continues the vocal line with lyrics and piano accompaniment. The key signature remains four sharps.

57

The rea son we sing

57

Detailed description: This system shows measures 55 and 56. Measure 55 contains the vocal line with lyrics. Measure 56 continues the vocal line with lyrics and piano accompaniment. The key signature remains four sharps.

60

the rea son we lift our voice is

60

Detailed description: This system contains measures 60, 61, and 62. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line starts with a quarter rest in measure 60, followed by a quarter note in measure 61, and a quarter note in measure 62. The piano accompaniment consists of chords and moving lines in both hands.

63

more than just mak ing har mo ny

63

Detailed description: This system contains measures 63, 64, and 65. The vocal line has a quarter note in measure 63, a quarter note in measure 64, and a quarter note in measure 65. The piano accompaniment continues with chords and moving lines.

66

The rea son we sing is to

66

Detailed description: This system contains measures 66, 67, and 68. The vocal line has a quarter note in measure 66, a quarter note in measure 67, and a quarter note in measure 68. The piano accompaniment continues with chords and moving lines.

69

praise the One who gave His Son to

69

Detailed description: This system contains measures 69 and 70. The vocal line has a quarter note in measure 69 and a quarter note in measure 70. The piano accompaniment continues with chords and moving lines.

71

be the rea son we sing

71

Detailed description: This system contains measures 71 and 72. The vocal line has a quarter note in measure 71 and a quarter note in measure 72. The piano accompaniment continues with chords and moving lines.

74

77

80

The

83

rea son we sing the reason we lift

the rea son we sing we lift

86

our voice is more than just mak ing har mo ny

our voice is more than just mak ing har mo ny

89

The rea son we sing

92

is to praise the One who gave His son to

95

be the rea son the

98

rea son we sing

101

We sing!